



# National Mission for Manuscripts

## Report of the First Year

February 2003- February 2004



Department of Culture  
Ministry of Tourism & Culture  
Government of India



# National Mission for Manuscripts

Report of the First Year  
February 2003- February 2004



Department of Culture  
Ministry of Tourism & Culture  
Government of India

## National Mission for Manuscripts

The National Mission for Manuscripts completes one year on 7 February 2004. It was this day last year that the Mission under the Minister of Tourism and Culture was launched by the Prime Minister with the objective of identifying, documenting and sharing the intellectual wealth of India contained in manuscripts. India has the largest collection of manuscripts in the world. Written in several languages, scripts and in different materials, they are spread all over the country and also abroad in different libraries, academic institutions, museums, temples and monasteries and in private collections. The rich manuscript wealth of India today faces a threat of survival. Sufficient information on them is not available today. Among the existing collection, most of them are in a state of decay and damage. Among the extant collection, only a very small portion has been surveyed and documented properly. Experts fear that almost all the palm leaf manuscripts will perish in the near future due to decay, and wear and tear. The challenge before the Mission is to document this invaluable heritage of India in the form of manuscripts, preserve them using the best available technology and make them accessible to the world and to succeeding generations.

The Mission is a time-bound activity of 60 months or 5 years. This is the Report of the first year, which was spent largely in institution building, fostering collaboration, and developing protocols for documentation. The Mission will make it a practice to report to the people on the work done each year.



## National Mission for Manuscripts



“ ...National Mission for the Manuscripts would heighten our knowledge of our spiritual, artistic, intellectual and scientific heritage and added that it will also bring new proofs of our national unity.

We in India have been making many claims about the progress made by us in ancient times in diverse fields of science and technology—in health sciences, in agriculture and irrigation, in metallurgy, astronomy mathematics etc. There is much truth in these claims. However, modern science and modern mind accept only those claims as true that are backed by evidence. Our vast treasure of manuscripts provides, will provide this evidence. ”

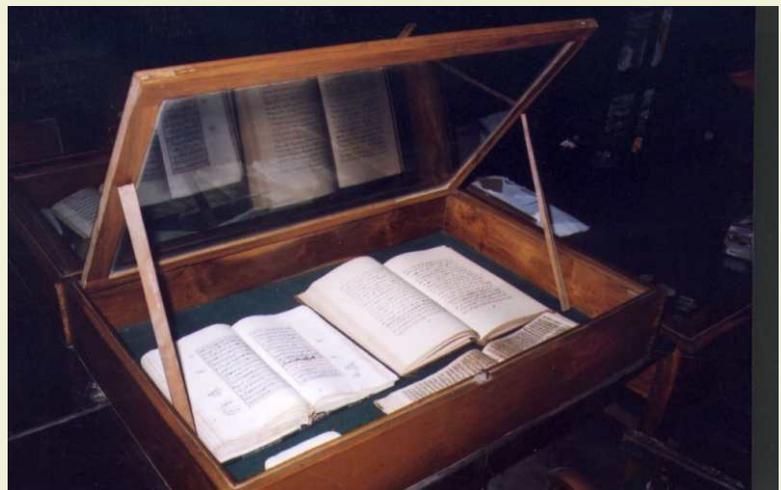
*(Excerpt from the speech of Shri Atal Behari Vajpayee, the Honourable Prime Minister while inaugurating the Mission on 7 February 2003)*



Prime Minister releasing the Project Document during the launching of the Mission

## 1 Objectives of the Mission

- ❖ Survey, document and catalogue Indian manuscripts, wherever they may be, and maintain accurate and up-to-date information about them
- ❖ Facilitate conservation and preservation of manuscripts through training, awareness building and financial support
- ❖ Provide ready access to these manuscripts through digitization and publication
- ❖ Promote scholarship and research in the study of Indian languages and manuscriptology
- ❖ Set up a National Manuscripts Library in the Indira Gandhi National Centre for the Arts, New Delhi





## 2 Performance Summary

### Identification and creating a network of Partner Institutions involved in Manuscripts Preservation

The Mission seeks to achieve its objectives by partnering and networking with institutions across the country which have holdings of manuscripts. These include academic institutions, universities, libraries, museums, institutions in the private sector, religious establishments such as temples, mutts, madrasas as well as holdings of manuscript collections by individuals. The Mission has so far identified more than thirteen hundred institutions and five hundred private collections across India.

### Setting up 24 Manuscript Resource Centres

The Mission has selected twenty-four Manuscript Resource Centres (MRC) across the country for taking up work relating to survey, listing, cataloguing of manuscripts and for conducting awareness campaigns across the country. MOU-s have been signed with them for sanctioning the work.

The Manuscript Resource Centres are being set up in some of the most prominent institutions across the country with considerable manuscript holdings, which are registered libraries, museums, oriental institutions, Universities and other reputed academic institutions.

The Manuscript Resource Centres, spread across the country are the local nodal agencies of the Mission for coordinating its activities pertaining to survey and documentation of manuscripts. The criteria for selection of these Centres include their status as an institution of preeminence in the area, richness of their manuscript holdings, availability of infra-structural facilities, and influence in the local area to take on a leadership role for manuscript-related activities. They also have the necessary infrastructure to provide support for survey, documentation and digitization of manuscripts. A Project Director has been selected from each of these institutions and small team of survey and support staff with minimal infrastructure has been provided to each Manuscript Resource Centre for carrying out the work.



Awareness campaign in Puri, Orissa

## National Mission for Manuscripts

Manuscript Resource Centres initially selected are

- ✿ Krishnakanta Handiqui Library, Guwahati University, Guwahati
- ✿ Kameshwar Singh Darbhanga Sanskrit University, Darbhanga
- ✿ Khuda Baksh Oriental Public Library, Patna
- ✿ Manipur State Archives, Imphal
- ✿ Orissa State Museum, Bhubaneswar
- ✿ Manuscripts Library, University of Calcutta, Kolkata
- ✿ Lalbhai Dalpatbhai Institute of Indology, Ahmedabad
- ✿ Scindia Oriental Research Institute, Vikram University, Ujjain
- ✿ Bhandarkar Oriental Research Institute, Pune
- ✿ French Institute of Pondicherry, Pondicherry
- ✿ Kurukshetra University Library, Kurukshetra
- ✿ Rajasthan Oriental Research Institute, Jodhpur
- ✿ Library of Tibetan Works and Archives, Gangchen Kyishong, Dharamshala
- ✿ Central Institute of Buddhist Studies, Leh
- ✿ Directorate of State Archaeology, Archives and Museum, Jammu & Kashmir
- ✿ Vishveshvarananda Biswabandhu Institute of Sanskrit and Indological Studies, Hoshiarpur
- ✿ Rampur Raza Library, Rampur
- ✿ Oriental Research Institute, Sri Venkateswara University, Tirupati
- ✿ Oriental Research Institute, Mysore
- ✿ Oriental Research Institute and Manuscripts Library, University of Kerala, Thiruvananthapuram
- ✿ Tanjore Maharaja Serfoji's Saraswati Mahal Library, Thanjavur
- ✿ Rashtriya Sanskrit Sansthan, Ganganath Jha Campus, Allahabad
- ✿ Oriental Institute, MS University, Vadodara
- ✿ Sampurnanand Sanskrit Visvavidyalaya, Varanasi



A Manuscript Library

## National Mission for Manuscripts



### Setting up 15 Manuscript Conservation Centres

The Mission has identified fifteen Manuscript Conservation Centres (MCC-s) all over the country for taking up work relating to conservation of manuscripts. The Manuscript Conservation Centres are the nodal centres for all preservation and conservation aspects relating to manuscripts, providing services such as training in preservation and conservation, arranging workshops on preventive conservation, taking up curative conservation on manuscripts in different institutions and private collections which are in immediate need of repairs, organising awareness campaigns of conservation aspects in different parts of the country, liaising with organisations engaged in conservation work to popularize indigenous technologies as well as introduce emerging appropriate technologies, and preparing status report of conservation activities in their area of operation.

A Project Director with expertise on conservation has been selected from each of the identified centres. A small team of assistants and minimal infrastructure has been provided to each Manuscript Conservation Centre for carrying out the work.

The Manuscript Conservation Centres identified by the Mission in the first instance are

- ✿ Indira Gandhi National Centre for the Arts, New Delhi
- ✿ Central institute of Buddhist Studies, Leh
- ✿ Orissa Art Conservation Centre, Bhubaneswar
- ✿ INTACH Indian Council of Conservation Institutes, Lucknow
- ✿ Oriental Institute, M. S. University, Baroda
- ✿ Rajasthan Oriental Research Institute, Jodhpur
- ✿ Rampur Raza Library, Rampur
- ✿ Tanjore Maharaja Serfoji's Saraswati Mahal Library, Thanjavur
- ✿ INTACH Chitrakala Parishat Art Conservation Centre, Bangalore
- ✿ Salarjung Museum, Hyderabad
- ✿ Bhandarkar Oriental Research Institute, Pune
- ✿ Krishnakanta Handiqui Library, Guwahati University, Guwahati
- ✿ Khuda Baksh Oriental Public Library, Patna
- ✿ Vrindavan Research Institute, Vrindavan
- ✿ Lalbhai Dalpatbhai Institute of Indology, Ahmedabad



## National Mission for Manuscripts

These centres, to be equipped with well-stocked conservation laboratories and conservation expertise would provide all technical services on conservation and preservation in their respective areas of operation. A training module has been worked out for training these people on various aspects of preventive and curative conservation. In the first instance, the Mission collaborated with INTACH to provide training for the conservators of the fifteen identified manuscript conservation centres.





## **D**eveloping a National Electronic Register for Manuscripts

The Mission has taken on the task of evolving a national electronic database of manuscripts which integrates information pertaining to different aspects of manuscriptology such as material, script, language, subject, place of availability, number of pages, illustrations. The database integrates information on

1. National register for manuscripts
2. Directory of partner institutions
3. Directory of individual collections
4. Directory of catalogues

The database integrates information pertaining to different organisations with manuscript holdings, published catalogues of manuscripts available in the country and abroad, experts on different aspects of manuscriptology and details on manuscripts such as material, script, language, subject, place of availability, number of pages, illustrations.

Through several workshops with experts on Information Technology and manuscriptology both in the public and private sectors, customized software is finalized for the national electronic register for manuscripts and directory of partner institutions, individual collections and catalogues.

The National Informatics Centre (NIC) was identified as the agency to execute the task for preparation of the software. The first version has been installed in the Mission, and the final version is expected to be placed in all the Manuscript Resource Centres by the end of February 2004.



## National Mission for Manuscripts

### **N**ew Catalogus Catalogorum

The New Catalogus Catalogorum is a comprehensive alphabetical register of Sanskrit and allied works in Pali, Prakrit and Apabhramsa carried out by the University of Madras since 1935. So far 14 volumes covering the entries 'amsha' to 'brahmasukta' letters from 'a' to 'bh' have been completed through this project. Another ten volumes to cover the remaining letters remained to be edited and completed for publication. Due to logistic problems, the project had to be suspended by the University.

The National Mission has taken steps restart this illustrious programme. Through financial support from the Mission, the publication of the next ten volumes will be brought out by 2008. For the facilitation of the work, the Mission has negotiated the terms of collaboration with Madras University and has entered into an MOU with them. Work has already started.



## National Mission for Manuscripts



### Resuscitation of Ramacharitmanas

The Mission team visited Rajapur, Chitrakoot District in Uttar Pradesh on 4th September 2003 to assess the condition of the old paper manuscript of Ramcharitmanas of Tulsidas (believed to be the original manuscript) kept in Manas Mandir in Rajapur (the birth place of Tulsidas). Ishwari Narain Singh, the King of Kashi in Kalankankar ghat at Pratapgarh, retrieved the manuscript, supposed to have been stolen and submerged in Yamuna. A large portion of this original manuscript is lost, while Ayodhya Kanda containing 168 folios is stored in this temple.

The Mission has done conservation and digitization of the manuscript, with help from the local administration.



Manuscript of Ramacharitmanas in Manas Mandir, Rajapur

**Developing a Portal of the Manuscripts Mission to share information :** A portal <http://namami.nic.in> has been developed and uploaded by National Informatics Centre. It is expected that this will be an interactive site for communication and wider dissemination of information pertaining to manuscripts.

**Video Documentation of Libraries and Institutions:**

Extensive video documentation of manuscript holdings in libraries and oriental institutions have been done by the Mission, executed through the professional media team of IGNCA. This covers material from several prominent institutions in Karnataka (Oriental Research Institute, Mysore, Academy of Sanskrit Research, Melkote), Tamil Nadu (Government Oriental Manuscripts Library, Saraswati Mahal Library), Orissa (Orissa State Archives), West Bengal (Calcutta University, Asiatic Society) and Assam (Gauhati University).

**Digitisation of Manuscripts :** The National Mission for Manuscripts aims to initiate and support the safeguarding of existing manuscripts through developing a consistent policy for digitisation. It is decided that since there is a large corpus of manuscripts available in the country, selection for digitization would be done with the following parameters:

- ✳️ manuscripts that are unique, and with rare heritage value (where it is possible that without preservation, it is lost in an irrevocable sense)
- ✳️ manuscripts that deal with disciplines relating to ancient knowledge systems and belonging to a relatively antique period
- ✳️ material where the users are wide-spread geographically and temporally
- ✳️ material where the retrieval of information is cumbersome and copies of such material cannot be supplied to the users quickly and easily.

Meanwhile, the standards and norms for digitization of manuscripts drawn up by the Department of Culture have been reviewed through consultation with experts and repositories of manuscripts, and a guideline for digitization is under preparation through exploring different technology options.

With the intention of starting a pilot project for digitization, forty prominent institutions across the country have been selected for identifying about ten percent of their collections, which they consider valuable for documentation through digitization.



### 3 Activity Highlights Year 2003-2004

#### Meetings on Awareness Building

In an attempt to communicate the message of the Mission, five meetings were held during the year with partner institutions of manuscripts in different parts of the country. These meetings were a forum to elicit the views of all stakeholders in matters relating to survey, documentation and dissemination of manuscript wealth of India.

A series of five such regional meetings were conducted so far in Kolkata, Chennai, Bangalore, Thiruvananthapuram and Bhubaneswar to appraise partner institutions on the activities of the Mission and to take their suggestions on its implementation. The meetings were represented by important institutions, holders of manuscript collections and scholars from different areas of manuscriptology. The discussions were wide-ranging and constructive, and several useful ideas came up. These pertain mainly to the following areas:

1. Survey of holdings in different institutions and private collections – finalising the questionnaire to be used in surveys
2. Standardization of format for preparation of national database for manuscripts and national directory of custodial institutions
3. Issues pertaining to conservation and preservation of manuscripts
4. Implementation Strategies for the Mission

The discussions pertained to the making of a manuscript map of India, strengthening of local institutions and identification of a panel of resource people for areas pertaining to manuscriptology, including script specialists, scholars and conservationists. Special emphasis should be given to script training, especially with regard to such endangered scripts as Tigalari and Grantha. Manuscripts in regional languages, as well as those in Sanskrit, but written in regional languages, need protection.



Meeting in Tirupati



Meeting of Partner Institutions in Thiruvananthapuram

## Activities of Manuscript Resource Centres

A preliminary evaluation of the work on documentation of manuscripts has been made by the Mission, with a rough estimation of about 5 million manuscripts (50 lakhs) accounted as the total data to be collected. If the target could be kept as the documentation of two million manuscripts in five years and 0.4 million (four lakhs) for each year, the first year being the introductory year, a target of 0.2 million (two lakhs) manuscripts has been kept for survey, catalogue and digitized in the first year.

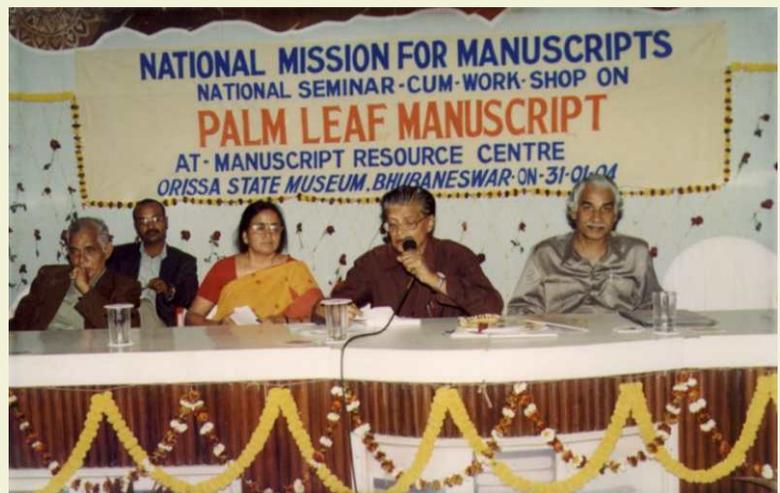
The output received from Manuscript Resource Centres across the country has been dissimilar. While some of the Centres have done extensive work on survey and documentation of manuscripts in their respective areas of operation, some have not been able to gather enough momentum for the work.



Meeting in Thiruvananthapuram



Survey Meeting in Manipur



Meeting in Bhubaneswar, Orissa

## National Mission for Manuscripts



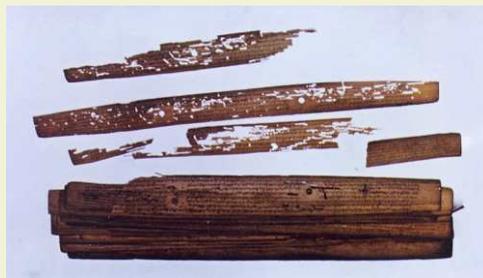
### Activities of Manuscript Conservation Centres

Being the introductory year of the Mission, the Manuscript Conservation Centres have focused their energies on setting up the conservation laboratories and putting together achievable action plans. This year, taking into account the need for extensive sensitization on conservation, the focus of the Mission is on preventive conservation of manuscripts.

A two-month training programme on preventive and curative conservation to train all the Project Coordinators of Manuscript Conservation Centres was organised at INTACH, Orissa Art Conservation Centre, Bhubaneswar under the guidance of Shri Anupam Sah.

A workshop was organised at INTACH, Lucknow under the supervision of Dr. O.P. Agrawal, Director General, Indian Council of Conservation Institutes, INTACH, Lucknow. The workshop reviewed the progress of the Manuscript Conservation Centres gave them guidance on setting up of the Conservation Centres, conducting of surveys and on conservation methodologies.

The Mission has evolved a training module for a systematic training of conservation professionals for manuscripts. It has also planned a series of training courses for conservationists across the country.



An Exhibition on Conservation



## National Mission for Manuscripts



### Meetings on Data Management System

Two meetings were conducted by the Mission to evolve an appropriate software for data management system. Since there have been many examples of the creation of such software by different institutions, both in the public and private sectors, for their individual needs, it was decided that the various tools provided by such institutions and companies would be examined for the purposes of the National Mission for Manuscripts. Ten institutions were invited to give presentations on their tools, and they were evaluated by experts through a technical committee in a workshop.

The work for evolving a customized software on data management for the Mission was entrusted to National Informatics Centre.

### Meetings on evolving Digitization Standards

The Mission organized a series of discussions with manuscriptologists and IT experts to evolve a viable strategy for the digitization of manuscripts. The participants expressed the view that considering the enormous wealth of manuscripts available in the country, it would be too ambitious to embark on the digitization of all manuscripts available in the country. It was felt that manuscripts containing material which is unique, rare and of both cultural and heritage value needs to be preserved at all costs for the present and future generations. Only such manuscripts with scientific, artistic, spiritual and cultural value existing in the several public and private collections across the country would be digitized at the first instance. The selection would be processed through expert committees and the task of digitization would be entrusted to institutions through open bids. The meetings also reviewed the standards and benchmarks on digitization of manuscripts drawn up by the Department of Culture, Government of India. The Mission would also partner in major initiatives of such libraries as Khuda Baksh Oriental Library, the Rampur Raza Library and the National Library who have included digitization of manuscripts in their action plans for the Tenth Plan.



## 4 Mission Management

The Mission is located in the Department of Culture, Ministry of Tourism and Culture, Government of India, and is housed in the Indira Gandhi National Centre for the Arts, New Delhi.

For guidance and effective implementation, the following committees have been set up for the National Mission for Manuscripts:

**National Empowered Committee** (Under the chairmanship of the Minister, Tourism and Culture) for providing policy guidance to the Mission. The Committee comprises following members:

1. Hon'ble Minister, Ministry of Tourism and Culture, Government of India–Chairman
2. Secretary, Department of Culture, Ministry of Tourism and Culture, Government of India
3. Member Secretary, Indira Gandhi National Centre for the Arts, New Delhi
4. Joint Secretary, Department of Culture, Ministry of Tourism and Culture, Government of India
5. Director General, National Archives of India, New Delhi
6. Prof. V. Kutumba Sastri, Director, Rashtriya Sanskrit Sansthan, New Delhi
7. Dr. O.P. Agrawal, Director General, Indian Council of Conservation Institutes, INTACH, Lucknow
8. Shri Chamu Krishna Sastri, Samskrita Bharati, New Delhi
9. Prof. G.C. Pande, Chairman, Indian Institute of Advanced Studies, Shimla
10. Prof. V.C. Pancharukhi, Director General, Indian Council for Social Science and Research, New Delhi
11. Dr. M.H. Makhdoomi, Director, Archaeology and Museum, Jammu and Kashmir
12. Prof. Siniroddh Dash, Director, New Catalogus Catalogorum, University of Madras, Chennai
13. Prof. P.V. Krishna Bhat, Coordinator, Southern Regional Centre, Indira Gandhi National Centre for the Arts, Bangalore
14. Mission Director, National Mission for Manuscripts

One meeting of the National Empowered Committee was held this year.

**Executive Committee** (Under the chairmanship of the Secretary, Department of Culture) for the preparation of action plans, budget and micro-details of the Mission. The Executive Committee comprises following members:

1. Secretary, Department of Culture, Ministry of Tourism and Culture, Government of India– Chairman
2. Member Secretary, Indira Gandhi National Centre for the Arts, New Delhi



## National Mission for Manuscripts

3. Joint Secretary, Department of Culture, Ministry of Tourism and Culture, Government of India
4. Prof. V. Kutumba Sastri, Director, Rashtriya Sanskrit Sansthan, New Delhi
5. Dr. O.P. Agrawal, Director General, Indian Council of Conservation Institutes, INTACH, Lucknow
6. Dr. M. H. Makhdoomi, Director, Archaeology & Museum, Jammu & Kashmir
7. Shri Chamu Krishna Sastri, Samskrita Bharati, New Delhi
8. Mission Director, National Mission for Manuscripts

The Executive Committee met twice this year to discuss and formalize the action plan for the Mission.

**Finance Committee** A Finance Committee has been set up under the chairmanship of the Financial Advisor, Department of Culture for allocating financial provisions for different activities. The Committee comprises following members:

1. Financial Advisor, Ministry of Tourism and Culture, Government of India
2. Member Secretary, Indira Gandhi National Centre for the Arts, New Delhi
3. Joint Secretary, Department of Culture, Ministry of Tourism and Culture, Government of India
4. Director, Department of Culture, Ministry of Tourism and Culture, Government of India
5. Mission Director, National Mission for Manuscripts

Three meetings of the Finance Committee were held this year.

**Project Monitoring Committee:** Under the chairmanship of the Joint Secretary, Department of Culture this committee does periodic monitoring and review of the activities of the Mission. The Committee comprises following members:

1. Joint Secretary, Department of Culture, Ministry of Tourism and Culture, Government of India–Chairman
2. Member Secretary, Indira Gandhi National Centre for the Arts, New Delhi
3. Prof. V. Kutumba Sastri, Director, Rashtriya Sanskrit Sansthan, New Delhi
4. Shri Chamu Krishna Sastri, Samskrita Bharati, New Delhi
5. Director, Department of Culture
6. Mission Director, National Mission for Manuscripts

The Project Monitoring Committee held six meetings in the current year.

**National Nodal Agency:** Indira Gandhi National Centre for the Arts, New Delhi.

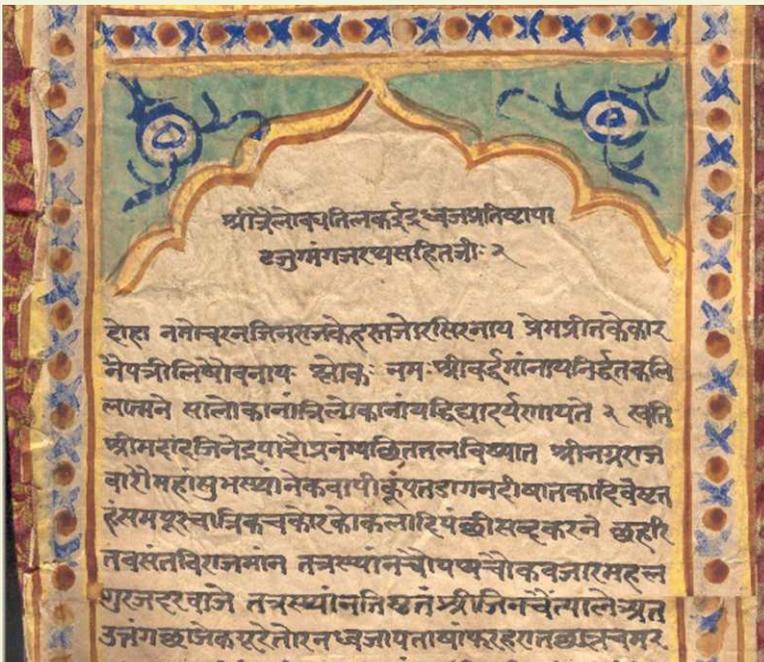
**The Mission Team:** A Mission Director manages the programme assisted by a team of fifteen people, including research & management, technical and support staff.



## 5 Activities for 2004-2005

During the next financial year, the Mission plans to direct its efforts on the following areas of action :

- ✳ Broad-basing survey and documentation of manuscripts
- ✳ Expanding the scope of conservation through training and application
- ✳ Building momentum for the national electronic register for manuscripts
- ✳ Starting digitisation of manuscripts in select institutions across the country
- ✳ Enhancing manuscriptology skills through workshops and creating opportunities for young scholars
- ✳ Stepping up awareness building for ensuring wider reach for the programme
- ✳ Evolving plan for setting up the National Manuscript Library



# National Mission for Manuscripts

## 6 Press Room

During the year, the Mission has had its share of media attention from all over India. The importance of the programme as a societal mission for the preservation of India's knowledge and heritage was amply reflected in the press reports. As a part of awareness programme, the Manuscript Resource Centres and Manuscript Conservation Centres organized several programmes locally, which received wide coverage in national and local media.



## Manuscript Resource Centre – Performance Summary

Sl. NO.	Name of Manuscript Resource Centre	Scholars and staff associated	Awareness Campaigns	Districts Covered	Data Documented	Institute Surveyed	Private Collections
1	Manuscripts Library, University of Calcutta, Kolkata	11	12	6	10,000	30	10
2	Rajasthan Oriental Research Institute, Jodhpur	16	-	7	23,000	34	17
3	French Institute of Pondicherry, Pondicherry	1	-	1	400	1	10
4	Orissa State Museum, Bhubaneswar	21	1	6	14,000	32	101
5	Khuda Baksh Oriental Public Library, Patna	4	-	1	100	-	3
6	Krishna Kanta Handiqui Library, Guwahati	6	15	3	3,000	7	25
7	Manipur State Archives, Imphal	3	12	4	4,909	32	55
8	Directorate of State Archaeology, Archives and Museum, Jammu and Kashmir	3	2	2	4,000	3	2
9	Oriental Research Institute, Sri Venkateswara University, Tirupati	7	2	2	3,000	5	5
10	Lalbahai Dalpatbhai Institute of Indology, Ahmedabad	12	2	3	9,000	100	150
11	Library of Tibetan Works and Archives, Gangchen Kyishong Dharamsala	4	1	-	3,010	-	15
12	Vishveshvarananda Biswabandhu Institute of Sanskrit and Indological Studies, Hoshiarpur	6	12	-	3,500	10	3
13	Central Institute of Buddhist Studies, Leh	2	1	1	500	2	6
14	Tanjore Maharaja Serfoji's Saraswati Mahal Library, Thanjavur	Report yet to be received	-	-	-	-	-
15	Kameshwar Singh Darbhanga Sanskrit University, Darbhanga	14	-	4	250	8	-
16	Rampur Raza Library, Rampur	9	2	2	1,500	1	2
17	Bhandarkar Oriental Research Institute, Pune	20	5	5	2,000	10	5
18	Scindia Oriental Research Institute, Vikram University, Ujjain	7	-	2	3,000	5	20
19	Kurukshetra University Library, Kurukshetra	-	-	-	-	-	-
20	Oriental Research Institute, Mysore	3	11	1	200	2	-
21	Oriental Research Institute and Manuscripts Library, Thiruvananthapuram	4	1	2	3,200	3	12
22	Rashtriya Sanskrit Sansthan, Ganganath Jha Campus, Allahabad	MOU not signed	-	-	-	-	-
23.	Oriental Institute, M S University, Vadodara	MOU not signed	-	-	-	-	-
24.	Sampurnanand Sanskrit University, Varanasi	MOU not signed	-	-	-	-	-

## Manuscript Conservation Centre - Performance Summary

Sl. No.	Name of Manuscript Conservation Centre	Conservator and staff associated	Awareness Campaigns	Conservation work done	Institute Identified	Individual Collections Identified	Lab. Set up
1	Orissa Art Conservation Centre, Bhubaneswar	29	9	Preventive and Curative	9	10	yes
2	Rajasthan Oriental Research Institute, Jodhpur	4	2	Preventive	2	16	yes
3	INTACH, Indian Council of Conservation Institutes, Lucknow	10	10	Preventive and Curative	8	15	yes
4	Khuda Baksh Oriental Public Library, Patna	4	-	Preventive	3	-	no
5	Krishna Kanta Handiqui Library, Guwahati	5	15	Preventive	15	-	no
6	Salarjung Museum, Hyderabad	6	1	-	10	16	no
7	Rampur Raza Library, Rampur	5	2	Preventive and Curative	4	4	yes
8	INTACH, Chitrakala Parishath, Bangalore	2	-	Preventive and Curative	7	-	yes
9	Bhandarkar Oriental Research Institute, Pune	Not specified	-	-	-	-	-
10	Tanjore Maharaja Serfoji's Saraswati Mahal Library, Thanjavur	Not specified	-	-	-	-	-
11	Indira Gandhi National Centre for the Arts, New Delhi	Not specified	-	-	-	-	-
12	Vrindavan Research Institute, Vrindavan	Not specified	-	-	-	-	-
13	Central Institute of Buddhist Studies, Leh	Not specified	-	-	-	-	-
14	Lalbahai Dalpatbhai Institute of Indology, Ahmedabad	MOU not signed	-	-	-	-	-
15	Oriental Institute, M S University, Vadodara	MOU not signed	-	-	-	-	-

## Mission Directory

Dr. Sudha Gopalakrishnan  
Mission Director  
National Mission for Manuscripts  
Department of Culture, Government of India  
Indira Gandhi National Centre for the Arts  
No. 5, Dr. Rajendra Prasad Road,  
New Delhi – 110001  
Tel: 011- 23383894  
Fax: 011 23073340  
Website: www.namami.nic.in  
Email: director.namami@nic.in  
sgkrishnan@nic.in

### Manuscript Resource Centres

- 1 Shri Bhupen Goswami  
Librarian  
Krishna Kanta Handiqui Library  
Gauhati University  
Gopinath Bardolai Nagar  
Guwahati - 781014 Assam  
Tel: 0361-2570529, 2674438 (O)  
0361-2570227 (R)  
Fax: 0361-2570133  
Email: kkh1@sancharnet.in  
kkhlgul@yahoo.com
- 2 Shri Chandrakant Shukla  
Pro-Vice Chancellor  
Kameswar Singh Darbhanga  
Sanskrit University  
Kameswar Nagaram,  
Darbhanga - 846 004  
Bihar  
Tel/Fax: 06272-222608, 222138 (O)  
247522(R)
- 3 Dr. Mohd. Ziauddin Ansari  
Director  
Khuda Bakhsh Oriental Public Library  
Ashok Rajpath  
Patna - 800 004 Bihar  
Tel: 0612-2300209 (O)  
0612-2301507 (R)  
Fax : 0612-2300209  
Email: kblibpat@sancharnet.in
- 4 Dr. K. Sushila  
Director  
Manipur State Archives  
Washington Likoi  
Imphal - 795 001, Manipur  
Tel /Fax: 0385-2222813
- 5 Dr. C. B. Patel  
Superintendent  
Orissa State Museum  
Museum Building  
Bhubaneswar, Orissa  
Telefax: 0674-2431597(O)  
0674-2430870 (R)
- 6 Prof. (Dr.) Ratna Basu  
Incharge Manuscript Library  
Hardinge Building, 1st Floor  
87/1, College Street, Senate House  
University of Calcutta, Kolkata-700073  
Telefax: 033-22413763, 22413222(O)  
033-24148840(R)
- 7 Shri Jitubhai Shah  
Director  
Lalibhai Dalpatbhai Institute  
of Indology  
(L.D. Bharatiya Sanskriti Vidyamandir)  
Navarangpur, Near Gujrat University  
Ahmedabad -380 009  
Gujarat  
Tel: 079- 6302463 (O)  
2868739 (R)  
Email: Idii@ad1.vsnl.net.in
- 8 Dr. Bal Krishna Sharma  
Director  
Scindia Oriental Research Institute  
Vikram University  
Ujjain, Madhya Pradesh  
Tel: 0734- 2515400 (O)  
2512856 (R)  
Fax: 0734-2514276
- 9 Prof. Saroja Bhate  
Hony. Secretary  
Bhandarkar Oriental Research Institute  
Deccan Gymkhana  
Pune-411 037, Maharashtra  
Tel: 020- 25656932(O)  
020- 24226854 (R)  
Fax: 020-25661362  
Email: bori11@vsnl.net
- 10 Shri T. Ganesan  
French Institute of Pondichery  
11, Saint Loius Street, PB-33  
Pondicherry-605001  
Tel: 0413-2334168 Ext-123  
Fax: 0413-2339534  
Email: ganesan@ifipindia.org
- 11 Shri R.D. Mehla  
Librarian  
Jawaharlal Nehru Library  
Kurukshetra University  
Kurukshetra-136119  
Haryana  
Tel: 01744-238367  
Fax: 01744-238277  
Email: rdmehla@rediffmail.com
- 12 Dr. Vina Lahoti  
Director  
Rajasthan Oriental Research Institute  
P.W.D. Road  
Jodhpur - 342011, Rajasthan  
Tel: 0291-2430244(O)  
0291-2546008(R)
13. Shri Lobsang Shastri  
Chief Librarian  
Library of Tibetan Works and Archives  
Gangchen Kyishong  
Dharamshala-176215, Himachal Pradesh  
Tel: 01892-22467
- 14 Dr. Tashi Paljor  
Principal  
Central Insitute of Buddhist Studies  
Choglamsarai, Leh (Laddak)-194001  
Tel/Fax: 01982-264391
- 15 Shri S. K. A. Quadri  
Director  
Directorate of State Archaeology,  
Archives & Museum  
Stone Building, Old Secretariat  
Srinagar - 190001, Jammu and Kashmir  
Tel: 0194-2472361 (O)  
0194-2429287 (R)
- 16 Dr. T. S. Bindra  
Chairperson  
Viswesvarananda Biswabandhu Institute  
of Sanskrit & Indological Studies  
Sadhu Ashram,  
Hoshiarpur-146021, Haryana  
Tel: 01882-221002
- 17 Dr. W. H. Siddiqui  
OSD/Director  
Rampur Raza Library, Hamid Manzil  
Rampur-244901, Uttar Pradesh  
Tel: 0595-2325045 (O)  
0595-2353554 (R)  
Fax: 0595-2340548  
Email: whsiddiqi@rediffmail.com  
director@razalibrary.com
- 18 Prof. V. Venkatraman Reddy  
Incharge Director  
Oriental Research Institute  
Sri Venkateswara University  
Tirupati-517 502, Andhra Pradesh  
Tel: 0877-2226614  
Fax: 0877-2249611
- 19 Dr. K. V. Ramesh  
Hony. Director  
Oriental Research Institute  
University of Mysore, Kautilya Circle,  
Mysore - 570005, Karnataka  
Tel: 0821 -2423136, 2420331  
Email: orimys@yahoo.com
- 20 Dr. P. Vishalakshy  
Head of the Department  
Oriental Research Institute and  
Manuscripts Library  
University of Kerala, Kariavattom  
Thiruvananthapuram-695585, Kerala  
Tel: 0471-2418421(O)  
0471-2559085(R)  
Fax: 0471-2302898  
Email: keralauniversity@vsnl.com
- 21 Shri V. Lakshman  
Special Deputy Collector (PGRC) &  
Administrative Officer.  
Tanjore Maharaja Serfoji's  
Saraswati Mahal Library  
Thanjavur-613009, Tamil Nadu  
Tel: 04362-234107 (library), 230206  
Fax: 04362-233568, 230857
- 22 Prof. Goparaju Rama  
Principal  
Rashtriya Sanskrit Sansthan  
Ganganath Jha Campus  
Chandrashekhar Azad Park  
Allahabad – 211002, Uttar Pradesh  
Tel: 0532-2460957(O)  
2504081(R)  
Fax: 0532-2500505  
Email: goparajurama@hotmail.com
- 23 Prof. M.L. Wadekar  
Offg. Director  
Oriental Institute  
M. S. University of Baroda  
Opp. Palace Gate, Palace Road  
Vadodara 390 001, Gujarat  
Tel: 0265-2425121
- 24 Prof. Rajendra Misra  
Vice Chancellor  
Sampurnananda Sanskrit Visvavidyalaya  
Varanasi 221001, Uttar Pradesh  
Tel: 0542-204089, 204213  
Fax: 0542-206617

**Manuscript Conservation Centres**

- 1 Ms. Ritu Jain  
Conservation Assistant  
Indira Gandhi National Centre for the Arts  
C.V.Mess, Janpath, New Delhi-110001  
Tel: 011-23385257(O)  
011-23932817(R)
- 2 Dr. Tashi Paljor  
Principal  
Central Institute of Buddhist Studies  
Choglamsarai, Leh (Laddak)-194104  
Tel/Fax: 01982-264391
- 3 Shri Anupam Sah  
INTACH ICI - Orissa Art Conservation Centre  
Orissa State Museum Premises  
Bhubaneswar - 751 014, Orissa  
Tel: 0674-2432638  
Fax: 0674-2432638  
Email: <icioacc@sancharnet.in>
- 4 Ms. Mamata Misra  
INTACH, Indian Council of  
Conservation Institutes  
Nirala Nagar  
Lucknow- 226024, Uttar Pradesh  
Tel: 0522-2787159(O)  
0522-2260275(R)
- 5 Prof. M. L. Wadekar  
Offg. Director, Oriental Institute  
M S University of Baroda  
Opp. Palace Gate, Palace Road  
Vadodara-390 001, Gujarat  
Tel: 0265 - 2425121(O)  
0265 -2357459
- 6 Ms. Vina Lahoti  
Director  
Rajasthan Oriental Research Institute  
P.W.D. Road  
Jodhpur 342011, Rajasthan  
Tel: 0291-243024
- 7 Dr. W. H. Siddiqui  
OSD/Director  
ICI Coservation Centre  
Rampur Raza Library, Hamid Manzil  
Rampur-244901, Uttarpradesh  
Tel: 0595-2325045 (O)  
0595-2353554 (R)  
Fax : 0595-2340548
- 8 Shri P. Perumal  
Conservationist  
Tanjore Maharaja Serfoji's  
Saraswati Mahal Library  
Thanjavur -613009, Tamil Nadu  
Tel: 04362-2334107
- 9 Shri S. Subbaraman  
Director  
ICKPAC, INTACH Chitrakala Parishath  
Art Conservation Centre  
Kumara Krupa Road, Bangalore-560 001  
Tel : 080-2250418  
Email: ickpac@vsnl.net
- 10 Dr. A.K.V.S. Reddy  
Director  
Salarjung Museum,  
Salarjung Marg, Hyderabad – 500002  
Tel: 040-24576433(O)  
040-24576107(R)  
Fax : 040-24572558
- 11 Dr. Mohd. Ziauddin Ansari  
Director  
Khuda Baksh Oriental Public Library  
Ashok Rajpath,  
Patna-800 004, Bihar  
Tel: 0612-2300209, 2301507  
Fax: 0612- 2300209
- 12 Prof. Saroja Bhate  
Hony. Secretary  
Bhandarkar Oriental Research Institute  
Deccan Gymkhana,  
Pune-411 037, Maharashtra  
Tel: 020-5656932(O)  
020-4226854 (R)
- 13 Shri Bhupen Goswami  
Librarian In-charge  
Krisnakanta Handiqui Library  
Gauhati University, Bardolai Nagar  
Guwahati-781014, Assam  
Tel: 0361-2570529 (O)  
0361-2570227(R)  
Fax :0361-2570133  
Email: kkhlg1@sancharnet.in  
kkhlg1@yahoo.in
- 14 Mr. Pradeep Banerji  
Chief Conservator  
Vrindavan Research Institute  
Raman Reti  
Vrindavan 281121, Uttar Pradesh  
Tel: 0565 -2540628  
Fax : 0565-2540576  
Email: Vrivbn@sancharnet.in
- 15 Shri Jitu Bhai Shah  
Director  
Lalibhai Dalpatbhai Institute of Indology  
(L.D. Bhartiya Sanskriti Vidyamandir)  
Navarangpur  
Near Gujrat University  
Ahmedabad-380009, Gujarat  
Tel: 079-6302463(O)  
079-2868739(R)  
Email: ldii@adl.vsnl.net.in

**National Mission for Manuscripts**

Department of Culture, Ministry of Tourism & Culture  
Government of India

Indira Gandhi National Centre for the Arts  
No. 5, Dr. Rajendra Prasad Road,  
New Delhi – 110001, India

Tel: 011- 23383894, Fax: 011- 23073340

Website: [www.namami.nic.in](http://www.namami.nic.in)

Email: [director.namami@nic.in](mailto:director.namami@nic.in)